

A-270

40% Lana
60% Viscosa

40% Wool
60% Viscose

www.textilolius.com



A270 R.4

TEXTIL



EST. 1946

OFICINAS CENTRALES / HEAD OFFICE

c/ Orient, 78-84, 2ª Planta 17
08172 Sant Cugat del Vallès
Barcelona (Spain)

VENTAS INTERNACIONAL / INTERNATIONAL DEPARTMENT

Tel.: +34 935 831 705
e-mail: international@textilolius.com

VENTAS NACIONAL / DOMESTIC SALES

Tel.: 935 903 525
e-mail: ventas@textilolius.com

A-270

250

350

GRAMAJE / WEIGHT	250 g/ml	350 g/ml
COMPOSICIÓN COMPOSITION	40% LANA - WOOL 60% VISCOSA - VISCOSE	40% LANA - WOOL 60% VISCOSA - VISCOSE
GROSOR / THICKNESS	0,8 mm	1 mm
ANCHO / WIDTH	1,80 m	1,80 m
LARGO / LENGTH	60 m	45 m
FLAMABILIDAD FLAMMABILITY	Euroclass, B s1 d0 (con tratamiento ignífugo / with flame retardant treatment)	
MEDIO AMBIENTE ENVIRONMENTAL	Oeko-Tex Standard 100, Reach, Environmental Product Declaration	



250

EPD®
THE INTERNATIONAL EPD® SYSTEM



350

EPD®
THE INTERNATIONAL EPD® SYSTEM



Para colores, gramajes,
anchos especiales y
tratamientos se ruega
consultar

For special colours, weights,
widths and treatments,
please ask for information

USOS | USES



Manualidades | Crafts



Interiorismo | Decoration
Acústica | Acoustics



Escaparates | Displays



Juguetes | Toys

TRATAMIENTOS TREATMENTS

Hidrófugo | Waterproofing

Ignífugo | Flame retardant

Anti-moho | Anti mould

Anti-pilling | Anti pilling

Anti-estático | Anti static

Anti-manchas | Stain resistant

Anti-polilla | Anti moth

Apresto | Stiffener

Anti-deslizante | Non-slip



250

350

201	215	223	236	235	214
237	216	240	220	209	225
243	232	224	233	210	231
205	208	242	219	244	229
206	238	217	221	211	226
207	239	218	234	212	227
228	241	204	230	202	203
G 365	G 366	G 367	G 368	G 369	G 370

Solidez a la luz: UNE-EN ISO 105-B02/OU * Regular (3-4) ** Buena (5-6) *** Muy buena (7-8) (máx. 8)
 Colour fastness to light: UNE-EN ISO 105-B02/OU * Regular (3-4) ** Good (5-6) *** Very good (7-8) (max. 8)

Puede haber pequeñas diferencias de color entre tinturas o versiones de catálogo distintas
 Possible slight colour differences between dye batches or colour card editions